

Point of View

The events of *Skating Over Thin Ice* unfold through the eyes and voice of Imogen St. Pierre.

Who is Imogen? How does she see the world?

When she makes music, the music “moves the air”. She doodles while tuning out the world around her so that she can focus on rehearsing the music in her head. Activity around her – in the classroom, surrounded by other students – creates a buzz, or a hum. She calls herself “weird.”

The reader learns early on that Imogen experiences the world differently than those around her experience it. **We see it all from her point of view.**

But what if we saw some of the scenes through the eyes of other characters? What would a different character’s point of view look like?

ACTIVITY: Adopt the view and voice of a different character.

Here are some suggestions:

1. Chapter 4: *Photo Shoot* - How would Nathan McCormick relate the events in the classroom that day? What might he be thinking about? Feeling?
2. Chapter 25: *Skating Lesson* – How would Polly describe what happened during Imogen’s first skating lesson, especially with Nathan on the ice at the same time?
3. Chapter 47: *In Transit* – While Genny plays the piano, what does Fredrik experience in the ‘time-out room’ during his parents’ party, the “thing” he has organized to get to know Nathan better?
4. Chapter 51: *Film Set*/Chapter 52: *Bench* – If Victoria were watching through a window from the building stairwell, what would she see as Imogen, Fredrik and Nathan work on their film project at the pond below? What would she be thinking and feeling?

OR --

5. Pick your own character and scene and describe it all from that different point of view.